

Holy Spirit University of Kaslik (USEK)
Faculty of Music

International Colloquium
“Rhythm in Arabic Music”

July 7-9, 2016

Colloquium organizers

The Faculty of Music at the Holy Spirit University of Kaslik
in cooperation with:

- The Arab Academy of Music
- The Arab Society of Faculties and Higher Institutes of Music

Rationale

Rhythm in Arabic music was and is still one of its main features. The traditional Arabic music which adopted one melodic mode and developed it was distinguished by its various *maqamat* and rhythms. Rhythms varied according to the different Arab regions from the Arab Maghreb to its East, passing through the Arab Gulf, Egypt and Mesopotamia. These rhythms had their own role whether in the various popular music or in the common Arab music. Due to the “westernization” of Arab youth, and due to forgetfulness of their musical legacy in terms of *maqamat* and rhythm, the Faculty of Music, in cooperation with the Arab Academy of Music and the Arab Society of Faculties and Higher Institutes of Music has decided to organize this colloquium to explore the rhythmic richness in Arabic music and its role in preserving its identity.

The Faculty of Music at the Holy Spirit University of Kaslik, which is actively involved in artistic and academic research within the field of music, is pleased to invite you to participate in its international colloquium on rhythm in Arabic music and its development, in order to preserve the Arabic musical identity on the one hand, and on the other, to look for new rhythmic sources that are in harmony with the Arabic musical identity through the musical types in the Arab region and also through foreign music.

Objectives of the Colloquium

Based on its educational, academic and artistic responsibilities, and the primary goals related to its artistic and academic research, the Faculty of Music wishes to shed light on rhythm in Arabic music: its importance, features, development, types, and its role in Arabic singing and in music

in the past and present, and to introduce the young Arab generation to this rhythm in the era of globalization which is threatening all the characteristics of traditional music.

Research Topics

Topic 1: The Importance of Rhythm in Arabic Music

- The nature of rhythm in Arabic music
- The link between the rhythm of music with the rhythm of the word
- How much is modern Arabic music relying on Arabic musical rhythms?

Topic 2: The Features of Rhythm in Arabic Music

- The variety of rhythms according to Arab regions
- Simple and complex rhythms
- The origin of the rhythm names and their link with *maqamat* and music templates

Topic 3: The Types of Rhythm in Arabic Music

- Rhythm in the Levant
- Rhythm in the Maghreb
- Rhythms in the First Arab Music Conference held in 1932

Topic 4: The Role of Rhythm in Arabic Music

- The role of rhythm in the development of Arabic music
- The link between rhythm and the learning of Arabic singing
- The importance of rhythms used in Arabic music
- The rhythm instruments in Arabic music and their role

Topic 5: Traditional Arabic Rhythms and Eastern and Western “Acquired” Rhythms

- Rhythms from Arabic traditional music
- Rhythms from religious music in the Arab region
- Are there some rhythms that were adopted or should be adopted to further enrich Arabic music?

Instructions for the Papers

Those who wish to take part in the colloquium should send an abstract of the paper that they would like to deliver., Their choice of topic should fall within one of the five axes mentioned above., Fill the attached registration form, and specify the academic, scientific and educational position, and send the file to the secretariat of the colloquium before May 10, 2016. The secretariat will send the feedback of the Scientific Committee about the acceptance or refusal

of papers before the end of May 2016. Researchers whose topics are accepted should send the complete text before June 30, 2016.

Organizers will host the researchers whose papers are accepted and will cover their airfare, accommodation and internal transportation for the duration of the colloquium.

Papers should abide by the following standards:

- Font: Traditional Arabic 16 for Arabic texts and Times New Roman 14 for French and English texts
- 20,000 to 25,000 characters (including spaces, footnotes and bibliography)
- Left and right justification of texts and subtitles in bold
- Quotations in italics
- References within the text: name of the author, title of the book, year and page number
- Bibliography should be displayed at the end of the paper.

Papers should be sent both as hard and soft copies; the latter copied on a CD and sent to the Secretariat of the Colloquium.

- Deadline for submitting the complete text of the papers, under penalty of cancellation of the invitation: June 30, 2016.
- Time allotted for each presentation: 20 minutes.

Scientific Committee

Fr. Dr. Youssef Tannous

Dr. Kifah Fakhouri

Fr. Dr. Miled Tarabay

Dr. Edouard Torikian

Secretariat of the Colloquium

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